

L'AMOUR TOUJOURS

Largo

Piano introduction in 4/4 time, marked *p*. The music features a melodic line in the right hand and a supporting bass line in the left hand, both with long notes and a slow, spacious feel.

Dein Wil - le, end - lich auf - zu - räu - men ist groß. Ein

The first system of the vocal line and piano accompaniment. The vocal line is in 4/4 time, and the piano accompaniment is in 4/4 time. The lyrics are: "Dein Wil - le, end - lich auf - zu - räu - men ist groß. Ein".

schö - ner, al - ter Schwur. Die Ord - nungs - lie - be, die du spürst, ist rein

The second system of the vocal line and piano accompaniment. The vocal line is in 4/4 time, and the piano accompaniment is in 4/4 time. The lyrics are: "schö - ner, al - ter Schwur. Die Ord - nungs - lie - be, die du spürst, ist rein".

pla - to - ni - scher Na - tur.

The third system of the vocal line and piano accompaniment. The vocal line is in 4/4 time, and the piano accompaniment is in 4/4 time. The lyrics are: "pla - to - ni - scher Na - tur."