

APFELSINE

15. mit Ruhe

mf

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The music is in common time (C) and begins with a mezzo-forte (*mf*) dynamic.

Ich ha-be mir gera-de ei-ne Ap-fel-si-ne aus-ge-

mp

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are "Ich ha-be mir gera-de ei-ne Ap-fel-si-ne aus-ge-". The piano part includes a mezzo-piano (*mp*) dynamic marking.

pre-he-he-heit und da-bei hab ich an

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "pre-he-he-heit und da-bei hab ich an".

mich ge-dacht und ge-hofft, daß ich kein Lied draus mach...

The final line of the song shows the vocal melody and piano accompaniment. The lyrics are "mich ge-dacht und ge-hofft, daß ich kein Lied draus mach...". The piano part concludes with a final chord.